

MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITÀ E DELLA RICERCA UFFICIO SCOLASTICO REGIONALE PER IL LAZIO

Liceo Scientifico Statale

DEMOCRITO

Programma Inglese 4A

Anno scolastico 2023-2024

Docente:

Prof.ssa Stefania Gioffrè

The Seventeenth Century

The Stuart Period. Historical Background The Rise of Puritanism The Stuarts Charles I The Civil War Cromwell's Commonwealth The Restoration The Stuart Reaction James II The Glorious Revolution

The Eighteenth Century

The Middle Class and Aristocracy Middle-Class Values Coffee Houses The Rise of the bourgeois novel. The novel. Origin of the term. Characteristics. A new reading public.

Daniel Defoe

From Robinson Crusoe : "Man Friday"

Jonathan Swift

From Gulliver's Travels : "The first meeting with the Yahoos"

Samuel Richardson

Domestic NovelFrom Clarissa: "Prudence and Obedience"

Laurence Sterne The experimental novel. A new sense of time. From Tristram Shandy *"He leaned forward"*

18th Century England : historical and social context.

Industrial and Agricultural Revolutions (Enclosure Acts. Introduction of new machines: the Spinning Jenny, the steam engine. Increase in population. Unemployment. Deskillment)

Industrial society (Shifting of population. Mushroom towns. Industrial labour)

Emotion vs Reason The Sublime

William Blake

"Jerusalem" (analysis) *"Chimney Sweeper"* from Songs of Innocence (analysis) *"Chimney Sweeper"* from Songs of Experience(analysis) *"The Lamb"* (analysis) *"The Tiger"* (analysis)

Romanticism: First Romantic Generation William Wordsworth

"The Preface" as the Manifesto of English Romanticism. The new role of the poet and the function of poetry. Nature. Imagination. The importance of memory.

"Daffodils" (analysis)

Samuel Taylor Coleridge

Importance of Imagination. Primary and secondary imagination. The power of Fancy The Ballad form

"The Rime of the Ancient Mariner" (analysis)

Part 1. The characters of the Ancient Mariner and the Wedding Guest. Supernatural elements. The Symbol of the Albatross.

Part 2. The Mariner and the crew. Punishment and guilt.

Part 3. "Death" and "Life in Death".

Part 7. "A Sadder and Wiser Man"

The Second Romantic Generation

John Keats : "Ode on a Grecian Urn"

Sezione Cittadinanza e Costituzione : The development of English Parliament

Gli Studenti

L'Insegnante